

第三十二屆中華民族舞蹈展

紐英崙中華藝術協會主辦的第三十二屆中華民族舞蹈展將於今年六月二十三日（星期六）假波士頓大學蔡氏演藝中心1:30PM與7:00PM盛大舉行兩場公演。由藝協舞團執行藝術總監陳玉律，藝術總監陳嘉琪，與門璐老師、蔡君柔老師及傅靜文老師通力合作，帶領全體傳統中國舞蹈團團員擔綱演出。



入場券以免費領取的方式，讓更多有興趣觀賞的朋友們有機會欣賞到這兩場精彩的演出。欲觀賞的朋友請 email 至 <jadelin@verizon.net> 或至藝協網站Contact處預訂即寄上入場券。

此次舞展節目將演出藝術總監陳嘉琪老師排練的「英歌舞」、「巾幗英雄」、「扎西德勒」與「錦雞炫美」；門璐老師排練的「苗苗」、「天山原色」、「山野小曲」與編導的「竹林樂」；蔡君柔老師改編的「曲夢霓裳」、「太陽花」與編導的「阿楚姑娘」與「輝煌」；傅靜文老師排練的「桃夭」、「茉莉花開」、「水邊的姑娘」與編導的「喜鵲喳喳喳」。再加上藝協主辦第八屆中華民族舞蹈比賽第二名的雙人舞的「喜水」與經重新包裝由陳玉律創作的雙人舞「小放牛」等。節目豐富且多彩多姿，支支風格各異，定能讓觀眾大飽眼福。

THE 32nd ACAS CHINESE DANCE FESTIVAL

To celebrate the conclusion of a successful season, ACAS will be hosting the **32st Annual Chinese Dance Festival** with two performances by its Traditional Chinese Dance Troupe at Boston University's Tsai Performance Center on **Saturday, June 23, 2018, at 1:30 PM and again at 7:00 PM**. Executive Artistic Director Jade Lin, Artistic Director Grace Chan, together with Teachers Lu Men, Chun Jou Tsai, and Jingwen Fu, have been hard at work for months to get troupe members well prepared and ready for their biggest task of the year, a successful 2018 Chinese Dance Festival.

ACAS will again provide **FREE** tickets to enable more interested people to enjoy the dance festival shows. You may email to <jadelin@verizon.net> or visit the ACAS website www.acas-ne.com and click on **Contact** to reserve your tickets, if interested. ACAS will mail you the tickets when they become available.



Showcasing the dance troupe's accomplishments, the 2018 festival program will feature the following dance pieces of distinct styles and forms including: "Heroes", "Tashi Delek", "Song of Hero" and "Who is the Prettiest?", staged by Artistic Director Grace Chan; "Little Miao Girls", "Tune of Mountain and Stream", "The Colors of Tainshan Mountain", staged by Teacher Lu Men, who also Choreographed "Play in the Bamboo Grove"; "Glory", "Miss Chuu", Choreographed by Teacher Chun Jou Tsai; who also staged "Sun Flower" and "The Tune in Dream"; "Blooming Peach Blossom", "Flowering Jasmine" and "Beauty by the Riverside", staged by Teacher Jingwen Fu, who also Choreographed "Cheerful Magpies". Notably, the second-place winners of a duet from the 8th New England Chinese Dance Competition sponsored by ACAS have been invited to perform their winning piece, "Joyful Water". In addition, a new rendition of the lovely duet, "The Little

今年舞展主持人仍由現就讀於東北大學，畢業自藝協舞團的陳思穎擔任，去年她主持第三十一屆中華民族舞蹈展，觀眾給予極高的評價。她口齒清晰，風度優雅，對舞團一切運作瞭如指掌，令人感覺特別溫馨親切。

中華藝術協會歡度聖誕

紐英崙中華藝術協會一年一度的聖誕晚會是年度大事，大家庭成員一齊以聚餐、遊戲、義賣、交換禮物等方式來慶度佳節。自2009年開始，當年舞團的兩位團長陳鳳喬與楊丹妮發起，將歡慶聖誕餐會與籌款結合，訂名為聖誕節籌款餐會，除了為感謝藝協在宣揚文化上的努力之外，也為僅靠微薄團費經營的藝協盡微薄之力，現今已成傳統。今年為藝協籌到\$2,771，全部將作為藝協舞團的運作基金。



藝協舞團的活動組家長，於十二月初就把藝協活動中心佈置得聖誕氣氛滿滿，當晚在樓下餐廳，由家長代表馮美霞主持，在特別來賓莊祖錕牧師飯前感恩禱告後開始用餐，舞團的大孩子負責分派菜餚，在將近結束時，響起了“生日快樂”歌聲，兩位團員推出由藝協大樓管理員林偉光先生親手制作的生日蛋糕，為Uncle Eddy及團員Allison Li慶祝生日，場面溫馨一片。

餐後是孩子們的遊戲時間，由兩位舞團正、副團長翁欣意與施睿娜帶領，正玩得高興時，鈴鐘聲響起，聖誕老人背著大袋糖果來到，孩子瘋狂地歡呼搶著糖果。圍坐等待聖誕老人分發禮物，每個孩子興奮地開拆自己的禮物，滿場一片喜悅。

Cowboy” choreographed by Executive Artistic Director Jade Lin, will be presented at the festival. All in all, this year’s festival will again present a rich and multi-faceted program complemented with bright and colorful costumes to entertain the audience.

The MC for both festival shows will be Ms. Emily Chen, a student at Northeastern University and an alumna of the Chinese Dance Troupe with long tenure. She won high praise for doing an excellent job when she emceed the 31st Chinese Dance Festival in 2017. Emily has always come across as a charming young lady with a warm and gracious demeanor on and off stage and is also very familiar with the inner workings of the dance troupe. We are confident Emily will again do a superb job!

THE JOYOUS 2017 ACAS CHRISTMAS PARTY

On December 16, ACAS hosted its long-anticipated and exciting annual Christmas party for its extended family members at the ACAS Activity Center featuring a mouth-watering buffet dinner, games, silent auction, gift exchange, and of course, lots of fun. Notably, back in 2009, the then two dance troupe co-leaders, Sarah Chen and Danica Yang, decided to double the Christmas party as a fund-raising event, dubbed “The Annual ACAS Christmas/Fund-Raising Dinner Party” ever since, to raise some urgently needed funds to help the ACAS, which is on a tight budget to meet its operational needs, in appreciation of its continuous and unwavering efforts to promote Chinese culture. This much appreciated fund-raising tradition carried on remarkably well as evidenced by a total of \$2,771 raised to augment the operating funds of the ACAS Dance Troupe.





接著由家長代表馮美霞代表家長們致送禮物給每位老師，感謝她們一年來的辛勤教導，藝協總幹事陳玉律代表藝協感謝活動組家長的辛勞付出與感謝家長們的支持合作。大家依依不捨中互道“聖誕快樂”，結束一年一度的聖誕慶祝餐會。

第二十屆中華民族舞蹈夏令營

由紐英崙中華藝術協會主辦的第二十屆紐英崙中華民族舞蹈夏令營將於八月十二日至八月十八日假藝協活動中心展開為期一週的舞蹈密集訓練，這是一個極獲盛譽且受歡迎的舞蹈夏令營，現已開始接受報名，詳情請參覽藝協網址 www.acas-ne.com 及下載報名表，或電洽藝協 (617)332-5376。



舞蹈夏令營由中華藝術協會執行長陳玉律擔任營主任，課程包括中國舞蹈、芭蕾舞訓練、爵士訓練、Hip Hop、中國舞蹈基本功及舞台化妝等項目。

Kudos (and heartfelt thanks) to all troupe members, parents and friends who kindly made contributions to this wonderful fund-raising effort.

The parents in charge of dance troupe activities started planning and preparing for the party much earlier such that by early December, they had already finished decorating the Activity Center with assorted beautiful Christmas ornaments which helped transform it into an elegant hall brimmed with a joyous festive atmosphere. Parent representative Tina Phung emceed the dinner party held in the basement with special guest Pastor Chuang leading the guests to say grace prior to dinner, and more senior troupe members doubling as temporary servers for guests. The parents did a great job in preparing all the delicious dishes, desserts, fruits and drinks. Near the end of the dinner and amid joyous singing of “Happy Birthday”, two troupe members made a surprise entrance to the hall carting a beautifully decorated large cake baked by our custodian, a retired professional baker, to celebrate the birthday of both Uncle Eddy and troupe member Allison Li. What a surprise party it was!



The after-dinner program in the main hall began with all the children playing fun games organized by Savannah Ung and Rena Shi, Leader and Vice Leader, respectively. Amid all the excitements and laughter came the climax of the evening when Santa Claus carrying a big bag of goodies made a surprise entrance eliciting huge roaring and wow among the children who frantically tried to catch candies. They then sat in a circle on the floor happily waiting to claim their presents from Santa Claus. On behalf of all parents, Tina Phung, a parent representative, presented a Christmas gift to each teacher in deep appreciation of their dedication and tireless teaching. Executive Director Jade Lin then deeply thanked parents in charge of dance troupe activities for their efforts, dedication and hard work in organizing the party. She also expressed appreciation to all parents in charge of

每天學員至少接受四小時的舞蹈課程，孩子們能體驗各種多元化舞蹈的不同風格，培養訓練孩子們團隊精神。夏令營將提供精美中式午餐及下午點心時間，是暑假期間孩子們的最好去處。凡在夏令營中表現優異者，將有獲免試榮譽進入藝協舞蹈團的機會。



今年舞蹈夏令營的中國舞蹈課程由畢業自台灣國立藝術大學及獲紐約 Case Western Reserve University 碩士的舞蹈家蔡君柔擔任。芭蕾舞訓練課程由Nina Cabral 擔任，Nina 是麻州Andover Platinum Dance、NH Manchester Fortitude For Dance及NH Salem Dance Academy of Windham的芭蕾舞教師，也是今年 ACAS Dance Studio 的芭蕾舞教師。爵士訓練教師仍然由教學與編舞非常出色的 Ms. Deidre Williams 擔任。Hip Hop 課程由極受學生歡迎的 Ms. Christin Caplan 繼續擔任。中國舞蹈基本功由藝協舞團藝術總監陳嘉琪老師擔任。

八月十八日（週六）下午二點舉行結業典禮與一週的學習成果展，免費對外開放，並備茶點招待，歡迎大家前來觀賞。

紐英崙中華民族舞蹈比賽 增設成人組

由藝協主辦兩年舉辦一次的第九屆紐英崙中華民族舞比賽將於明年2019年四月六日舉行。由於在波士頓成人習舞風氣非常盛行，成人舞蹈班不計其數，她們對舞蹈的熱愛令人感動。藝協決定在比賽中增加成人組的項目，好讓熱愛舞蹈的成年人也有互相觀摩與肯定自我的機會。

dance troupe activities for their efforts, dedication and hard work in organizing the party. She also expressed appreciation to all parents for their support and cooperation. The annual ACAS Christmas/fund-raising dinner party finally came to an end amid wishes of "Merry Christmas and Happy New Year" to each other.

THE 20TH ACAS CHINESE DANCE SUMMER WORKSHOP

The intense, week-long **20th ACAS Chinese Dance Summer Workshop** will be held at ACAS Activity Center, Woburn, **August 12-18, 2018**. This is the longest running and popular summer program focusing mainly on teaching Chinese and other forms of dance in the New England area. Please visit the ACAS website www.acas-ne.com for more information and to download a registration form. You may also call the ACAS office at (617) 332-5376 for more information.

ACAS Executive Director Jade Lin will be the Workshop Director and the curriculum will include at least four hours daily of dance lessons in Chinese dance, ballet, jazz, hip-hop, Chinese dance basics, stage make-up, etc. The intense schedule is intended to enable workshop members to be exposed to and learn to appreciate the beauty of multiple form and styles of dances as well as to instill a deep sense of purpose and teamwork. The Workshop will provide daily hot Chinese lunch and afternoon snacks. Note that the Workshop has become a well-known and fun place to enjoy the summer break for many children over the years.



比賽分為十二歲以下的兒童組、十三歲至十八歲的青年組以及十八歲以上的成人組，每組分為獨舞、雙人或三人舞以及群舞三種。舞蹈類別分為中國古典舞、中國民族民俗舞與中國少數民族舞三大類。有關詳情請參閱藝協網址 www.acas-ne.com

藝協傳統中國舞蹈團 新團員甄試

一年一度的藝協傳統舞蹈團新團員甄試日期訂在八月二十五日(周六)上午舉行，報名截止日期是八月十九日，欲參加者可以自藝協網址 <www.acas-ne.com> 下載報名表格，填寫後寄至：American Chibese Art Society, 111 Truman Road, Newton, MA 02459。



參加甄試者須準備一支(任何類別)自選舞，同時接受舞蹈基本動作與柔軟度的測試。凡經甄試錄取者即可加入成為藝協舞團正式團員，參加九月份開始的舞團排練。

藝協傳統中國舞蹈團成立於 1985 年，每年六月底在 Boston 大學的蔡氏演藝中心舉辦兩場盛大公演之外，平日並接受各社團邀請及參與節慶的演出，是在波士頓地區極享盛譽且非常活躍的舞蹈團。

Please note that students with outstanding performances at the Workshop will be selected to become members of the ACAS Traditional Chinese Dance Troupe in the fall without undergoing an audition.

ACAS is pleased to announce the following workshop faculty: Ms. Chun Jou Tsai, a professional dancer who graduated from National Taiwan University of the Arts and also received a master's degree from Case Western Reserve University, will teach Chinese dance while Ms. Nina Rose Cabral, will teach ballet lessons. Nina is a noted ballet teacher at Platinum Dance, Andover, MA, Manchester Fortitude for Dance, New Hampshire, and Salem Dance Academy of Windham, NH. Note that Nina also teaches a ballet class at ACAS Dance Studio. Ms. Deidre Williams, a well-known teacher and choreographer, and Ms. Christin Caplan, a very popular teacher, will both return to teach jazz and hip-hop classes, respectively. In addition, Ms. Grace Chan, Artistic Director of the ACAS Dance Troupe, will again teach Chinese dance basics. Thus, ACAS is again pleased to have assembled a superb faculty for the workshop.



On Saturday, August 18, at 2:00 P.M., the workshop closing ceremony will be held at the ACAS Activity Center followed by an open performance by all students to showcase what they will have learned during the week. All are welcome to the show followed by a reception.

紐英崙中華藝術協會舞蹈班 年度演出



紐英崙中華藝術協會將於五月十九日（星期六）下午二時假中華藝術協會活動中心，29 Montvale Ave., Woburn, MA舉行，由李薇薇與 Nina Cabral兩位老師執教的兩個芭蕾舞班擔任演出，節目包括獨舞、雙人舞、三人舞與團體舞。演出免費對外開放，學員們將展示一年所學，歡迎有興趣的朋友們前往觀賞。



藝協舞蹈班成立於1996年，芭蕾舞班於每週六下午12:40PM ~ 2:00PM 分為兩班上課，由Ms. Nina Cabral老師擔任B班教學，A班由李薇薇老師負責執教。每學年分為兩學期，每學期十五節課。下年度將於今年九月份開課，現已開始接受報名，報名表可下載自藝協網址：www.acas-ne.com 或電洽藝協（617）332-5376。

THE NINTH NEW ENGLAND CHINESE DANCE COMPETITION

The Ninth New England Chinese Dance Competition sponsored by ACAS every other year will be held at the ACAS Activity Center on **Saturday, April 6, 2019**. The large number of dance groups for adults in the greater Boston area is indicative of a marked upswing in the popularity of and interest in dancing among this very large population. For the coming Chinese dance competition, ACAS will include a new age group to enable adults who are passionate about dancing, an opportunity to show off their dance skills and to observe and learn from other contestants' performances.

The competition will be conducted in three (3) age groups: **CHILDREN (ages 12 and under)**, **YOUTHS (ages 13 to 18)**, and **ADULTS (ages over 18)**. Within each age group, they may compete as **an individual, a duet/trio, or a group** in any of the three (3) categories: **Chinese classical, folk, or ethnic minority** dances. Please visit the ACAS website www.acas-ne.com for more information.

THE ACAS DANCE STUDIO PERFORMANCE

The ACAS Dance Studio will host its end-of-school performance at the Activity Center on **Saturday, 2:00 PM, May 19, 2018**, casting all students of the two ballet classes: Class A and Class B taught by Ms. Winnie Li and Ms. Nina Cabral, respectively. They will perform solos, duets, trios, and group dances to showcase what they will have learned during the year. All are welcome to this open performance.

The ACAS Dance Studio was inaugurated in 1996. The two ballet classes meet on **Saturday afternoons, 12:40-2:00 PM** with Ms. Winnie Li and Mrs. Nina Cabral as teachers for Class A and Class B, respectively. The ACAS Dance Studio offers classes in two semesters each with 15 lessons. New classes begin in September. If interested, you may download a registration form from the ACAS website www.acas-ne.com or call the office at (617)-332-5376 for more information.

MY JOURNEY

Allison Li



My journey in dance has been long and tumultuous. At a young age, I began all different types of dancing: ballet, hip hop, jazz, tap, Chinese dance, and I even dabbled a bit in rhythmic gymnastics. I loved dancing and moving my body to music. But at a young age, I lacked something that everyone else seemed to have: a good memory. I felt discouraged by my inability to pick up dances as fast as those around me. Was I not good enough to dance? Although I hadn't yet joined ACAS, Shirley and Rena, two friends from my town, invited me to watch their final dance performance. I remember seeing them dance Pomegranate Flowers and dance as the magpies in the drama that year. I loved the bright costumes, I loved how the Magpie drama incorporated both older and younger dancers, and I loved the sense of community that I saw on the stage whether they were dancing or bowing. That summer, as the three of us danced in a Chinese dance summer camp, they spoke about ACAS with such excitement. I wanted to be a part of something that would afford me, as they put it, a "dance family." The next year, I auditioned, joined the troupe, and it was one of the best decisions I have ever made. The community at ACAS has become a second family and I am so grateful to be a part of it.



The sense of community is just one of the many reasons I love ACAS. I love the routine, the tradition, dances, culture, the teachers, and my fellow dancers. The weekly routine has grounded me and given me a stable environment to return to every Saturday. When I walk in, I am immediately greeted by Ms. Lin (Teacher) with a "Good Morning!" Then, after changing in the basement, us dancers catch up, sometimes frantically reviewing dances, before doing attendance. We then enter our warm up hour, with Grace counting out our five minute splits, Xiang Xiang sitting on us, or Mia prepping our aerial technique. The two hours that follow thereafter are filled with sweat, repetition, and culture. The sweat as we push our bodies, work hard, and repeat the dance over and over to synchronize our movements and the culture as we learn about the individual movements associated with each tribe or dancing style.

As I grew up with these traditions, I was proud to be part of this "second family." Not only did ACAS welcome me with open arms, but I also began to work on my memory. Although at times I was one of the only dancers that insisted on taking a weekly video, teachers at ACAS helped me learn that people

have weaknesses in different aspects. What matters is how to overcome these difficulties and how to push on and continue to dance at my full potential. Only with encouragement from the ACAS teachers have I been able to come this far, and for that, I thank you.

Before closing off, I would like to thank some special people for making my time at ACAS unforgettable. Thank you to Savannah and Rena for being amazing seniors and for sticking with me all the way through our years in the troupe. Thank you to everyone who went on the London and the Taiwan trips and to everyone who made those trips possible. Thank you to the Foodies of ACAS for snapping me your beautiful faces. Thank you to Teacher Lin and Teacher Grace for sticking with me and being great teachers for so many years. Thank you to everyone else (I can't name everyone, you know who you are) for being amazing!

The memories I have made in this place are truly remarkable. I hope to make many more as I embark on this journey through my last year at ACAS. I'm excited to put makeup on, get those costumes on, and get on stage with my best friends one last time. I'll be sure to squeeze hard in that pre-show circle on stage, to leave a big lipstick stain by my name in the dressing rooms, and to scream my loudest when the curtain goes down for the last time.

Thank you for everything.

NOT OVER BY

Rena Shi

I came to ACAS when I was 8 years old, and here I am at 18. I've been part of this amazing dance troupe for a decade; more than half of my life, which I find to be mind blowing. For 10 years, I've been blessed to be a part of one of the most accepting communities in which each person is so kind and caring to the next. We've traveled the world together while doing what we love, and not many other people can say the same.

The amount of lessons I've learned is endless. Since day 1, Teacher Lin has told each dancer to "dance with your heart." Quite frankly, I just assumed she meant I was dancing badly and I needed to do better. A few years ago, I realized that to dance

with your heart, or to do anything with your heart for that matter, meant to put 100% of my effort into the spirit of dance. To not slack off because we all have potential, and when we finally become aware of that potential, we can achieve greatness in whatever we choose to do. Teacher Lin has set us up for success no matter how little we were, leaving me with a lesson that'll stick with me until the end of time. Of course, I've also learned the lesson that I *was* extremely irresponsible and forgetful. If there was one person to forget anything for a performance, it was me, 9 times out of 10. Spandex? Leotard? Hair piece? You name it. Pretty sure I lost my fan at a Tsai Center performance. But now before every performance, I pack 2 extra boxes of safety pins, hair elastics, and hair spray for good measure. I make checklists to ensure I hadn't forgotten anything. I text all the girls reminding them to bring everything they need. Man, I've grown.



As the years went by, I've gone through 9 sets of dance troupe leaders. I remember looking up to each and every one of them, hoping that I'd be as cool and mature as they were. Now I'm one of those leaders, and I don't understand how quickly time has passed. I genuinely still feel like a child, and cannot process how I'm a version of the big girls I used to admire. Feeling this way has prompted me to readjust my image: the little girls look up to us the most, and although it is my senior year, I wanted to leave the future leaders and representatives of our troupe with a positive message.

The most important thing I've gotten from being in ACAS is all of my amazing friends. It doesn't matter if I started the same year as them or if they joined only



MORE THAN A DANCE TROUPE

Savannah Ung

Back in 2009, who would have known ACAS would be one of the biggest influences in my life. I will admit that when I was younger I dreaded coming to ACAS every Saturday morning, getting there 9 A.M. sharp, putting my hair in a bun, and wearing tights and a leotard. When I just started, I believed ACAS was a place for dancing and performing, but as years passed, I understood that it was so much more than that. It was a place of passion, pride, and love for dance and our heritage.



3 years ago, they're all my sisters. It doesn't matter if they're older or younger, I look up to each and every one of them because these girls are all such wonderful human beings. I saw the older girls as the older sisters that I never had, and I learned everything from them. I learned life lessons like how to push yourself even if you don't think you're capable of it, and I also learned every word and move to the Hoedown Throwdown at my first ACAS sleepover. Both very important things to know. These girls mean the world to me, and I know that I'll keep in touch with all of them after I graduate no matter what. They can't get away from me!!

As I dance at ACAS with only 3 months left, I look back at all I've done and the impact this family has had on my life. Although I won't miss the 7am Saturday morning wakeups, I'll miss the people who raised me and made me who I am today. Without this troupe, I would be a whole different person. Thank you ACAS for everything you've done and all that you stand for. :)

It has been 9 years since I joined ACAS and I have never been more grateful for having such a welcoming community in my life. We are a passionate, driven, dedicated, and devoted community. Everyone here have each other's backs and we are the most supportive and loving dance troupe that I know.

Of course after being here for almost a decade, I had made so many fun and unforgettable memories. The older girls would always joke around and say "It's not a true ACAS experience until you're extremely scared of Teacher Grace." Every dancer has that moment with Teacher Grace, but in reality, it only made us closer to each her and each other.





The most memorable memory is “Dancing From Your Heart.” There are no dancers that will ever leave ACAS without hearing, “Dance from your heart,” from Teacher Lin. It has been drilled into our heads since day one. (I know every senior writes and talks about it every year, but it is and will always be the most influential quotes to any dancers.) During those 3 to 5 minutes of dance, each dancer must put all of their heart, soul, mind, and energy into all the movements, no matter how big or small the movements are. Everything counts. That is what dancing from your heart is. Each dancer will experience Teacher Lin’s advice differently—for me, it took years of mistakes and corrections. If I’m being honest, there are no words in this world that can truly describe the feeling of dancing from your heart.

It’s still unbelievable how everything passed by so quickly. I remember looking up to the older girls and wishing to dance as cool as them. Now, I’m in their position and my actions influence the younger girls. I never thought how I could be one of the oldest dancers here and have this amazing opportunity of being a leader. ACAS has taught me the responsibility and love for being a dancer.

I really want to thank all teachers, parents, and fellow dancers for this amazing journey I had with all of you. I have so much love and gratitude for everyone here. Parents, thank you for providing help with every girl panicking about their costumes during performances and making sure every girl has their costumes. Uncle Eddie, thank you for always taking our pictures and fixing everything when there is trouble, from the fans to the speakers during rehearsals, what would we do without you! To Teacher Lu and Teacher Mia, although, we have only met a couple of months ago, I feel that we have bonded very quickly; thank you for teaching and making me a better dancer. Teacher Grace and Teacher Lin, I can not express how much love and appreciation I have for you. Thank you for being there for all of my ACAS experience and creating the dancer and person I am today. To all the girls, work hard and enjoy every moment you have at ACAS because it is a one in a lifetime experience :) I can’t wait to see everyone grow in the following years. Lastly, thank you ACAS. My life wouldn’t be the same without you. Everyone here is and will always be my second family and I love all of you <3

